

## Vedic Accents in External Sandhi

The Vedic accents considered here are the *udātta*, *anudātta*, and the independent *svarita*. The accent-sandhi rules will be explained for the *praśliṣṭa*, *abhinihitā*, and the *kṣaipra* sandhis. The appendix contains the corresponding rules from the *Aṣṭādhāyī* and the *Prātiśākhyas*.

### 1. Praśliṣṭa Sandhi

- (a, ā) + (a, ā) => ā
- (i, ī) + (i, ī) => ī
- (u, ū) + (u, ū) => ū
- (a, ā) + (i, ī) => e
- (a, ā) + (u, ū) => o
- (a, ā) + (ṛ) => ar
- (a, ā) + (e, ai) => ai
- (a, ā) + (o, au) => au

1.1 If both of the 2 vowels are *anudātta* the combined vowel is *anudātta*.

(*anudātta*, *anudātta*) => *anudātta*;  
[*tvā* | *agne* => *tvāgne* (RV 1.1.7); *uśmási* | *iṣṭáye* => *uśmásīṣṭáye* (RV 1.30.12); *ánu* | *uśásah* => *ánūṣásah* (RV 1.44.10)]

1.2 If at least one of the 2 vowels is *udātta* the accent of the combined vowel is *udātta*.  
(Compare with PA 8.2.5, RVPr 3.11, TPr 10.10, VPr 4.132, CA 3.66)

(*anudātta*, *udātta*) => *udātta*;  
[*nákasya* | *ádhī* => *nákasyádhī* (RV 1.19.6); *táva* | *ít* => *távét* (RV 1.1.6); *asya* | *íddhiḥ* => *asyárddhiḥ* (TS 6.6.10.2)]

(*udātta*, *anudātta*) => *udātta*;  
[*pitá* | *asi* => *pitási* (RV 1.31.10); *abhí* | *īm* = *abhíṁ* (RV 1.51.2); *á* | *ihá* => *éhá* (RV 1.1.2); *purú* | *urú* => *purúrú* (RV 8.25.16); *āgneyyá* | *ṛcá* => *āgneyyárcā* (TS 3.1.6.1)]

(*udātta*, *udātta*) => *udātta*;  
[*ihá* | *á* => *ihá* (RV 1.12.3); *ihá* | *úpa* => *ihópa* (RV 1.16.2); *prá* | *étaśam* => *praítaśam* (RV 1.61.15); *evá* | *íṣih* => *eváṛsiḥ* (TS 5.1.10.1)]

(*svarita*, *udātta*) => *udātta*;  
[*kvà* | *ávaram* => *kvávaram* (RV 1.168.6); *kvà* | *ít* => *kvét* (RV 1.161.4); *kvà* | *ékam* => *kvaíkam* (RV 10.85.19); *kāryà* | *íti* => *kāryéti* (TS 7.5.5.1) ]

*Exception to rule 1.2 for RV, Śukla YV Samhitā, SV and AV:*

1.3 Short i (*udātta*) + short i (*anudātta*) => ī (*svarita*); (Compare with PA 8.2.6, RVPr 3.13, VPr 4.133, CA 3.56)

[diví-iva => divīva (RV 1.22.20); abhí | ihi => abhīhi (RV 1.80.3); diší | itáḥ => diśītaḥ (AV 11.2.12) ]

*Exception to rule 1.2 for Kṛṣṇa YV:*

1.4 Short u (*udātta*) + short u (*anudātta*) => ū (*svarita*); (Compare with TPr 10.17)

[dikṣú | upa-dádhāti => diksūpadádhāti (TS 5.5.5.4); sú-udgātā => sūdgātā (TS 7.1.8.1)]

*Exception to rule 1.2 for the Śatapatha Brāhmaṇa of Śukla YV:*

1.5 If the first vowel is *udātta* and the second vowel *anudātta* the combined vowel is *svarita*.

(*udātta*, *anudātta*) => *svarita*;

[sá ná + evá => sá naivá => sá naivā (MŚB 14.4.2.24)]

[aryamá + āyúr íti => aryamāyúr íti => aryamāyuríti (MŚB 13.5.1.18)]

1.6 If the first vowel is *svarita* and the second vowel is *anudātta* the accent of the combined vowel is *svarita*. (Compare with RVPr 3.12, TPr 10.12, Vpr 4.131)

(*svarita*, *anudātta*) => *svarita*;

[kanyā-iva => kanyēva (RV 1.123.10); yajyā | eṣā => yajyaìṣā (TS 2.6.2.6); kvā | asyāḥ => kvāsyāḥ (TS 5.7.4.2); chavyā | upa-ākṛtāya => chavyopākṛtāya (TS 5.7.20); pathyā-iva => pathyēva (MVS 11.5)]

## 2. Abhinihita / Abhinhata Sandhi

e + a => e

o + a => o

aḥ + a => o + a => o

2.1 If both of the 2 vowels are *anudātta* the accent of the combined vowel is *anudātta*.

(*anudātta*, *anudātta*) => *anudātta*;

[ūtāye | asmín => ūtāye 'smín (RV 1.30.6); naḥ | ava => no 'va (RV 1.7.4)]

2.2 If at least one of the 2 vowels is *udātta* the accent of the combined vowel is *udātta*.

(*anudātta*, *udātta*) => *udātta*; (Compare with PA 8.2.5, RVPr 3.11, TPr 12.10, VPr 4.132, CA 3.66)

[sūnávē | ágne => sūnávē 'gne (RV 1.1.9); manyo | ávidhat => manyó 'vidhat (RV 10.83.1); gāyatríṇah | árcanti => gāyatríṇó 'rcanti (RV 1.10.1)]

(*udātta*, *udātta*) => *udātta*; Compare with RVPr 3.11, TPr 12.10, VPr 4.132, CA 3.66  
[juhūré | ávase => juhūré 'vase (RV 1.48.14); stháḥ | ávase => sthó 'vase (RV 1.17.2)]

(*svarita*, *udātta*) => *udātta*; (Compare with RVPr 3.11, TPr 12.11, VPr 4.131, CA 3.66)  
[adyūtyé | ávase => adyūtyé 'vase (RV 1.112.24); ukthyāḥ | átha => ukthyó 'tha (TS 7.1.5.4)]

(*udātta*, *anudātta*) => *svarita*; see 2.3

*Exception to rule 2.2:*

*2.3 If the first vowel is udātta and the second vowel anudātta the accent of the combined vowel is svarita. (Compare with PA 8.2.6; RVPr 3.3, 3.13; TPr 12.9; VPr 4.61, CA 3.55)*

(udātta, anudātta) => svarita;

[té | avardhanta => tè 'vardhanta (RV 1.85.7); rāyāḥ | avániḥ => rāyò 'vániḥ (RV 1.4.10); sáḥ | abravít => sò 'bravít (TS 2.1.2.1); sáḥ | aracyata => sò 'rajyata (AV 15.8.1) ]

*2.4 If the first vowel is svarita and the second vowel is anudātta the accent of the combined vowel is svarita. (Compare with RVPr 3.12, TPr 12.11)*

(svarita, anudātta) => svarita;

[budhnyāḥ | ajáḥ => budhnyò 'jáḥ (RV 2.31.6); pitvāḥ | aviśásya => pitvò 'viśásya (RV 8.25.20); madhavyāḥ | asāni => madhavyò 'sāni (TS 2.5.9.3)]

### 3. Kṣaipra Sandhi

(i, ī) + vowel [other than (i, ī)] => y + vowel

(u, ū) + vowel [other than (u, ū)] => v + vowel

*3.1 If the first vowel is udātta and the second vowel anudātta the accent of the vowel after (y, v) is svarita. (Compare with PA 8.2.4; RVPr 3.3, 3.13; TPr 10.16; VPr 4.47; CA 3.58)*

(udātta, anudātta) => svarita;

[pra-yatí | adhvaré => prayaty àdhvaré (RV 1.16.3); nú | evá => nv èvá (RV 4.51.9); abhí | arcata => abhy àrcata (AV 7.82.12)]

*3.2 The accent of the second vowel remains unchanged after the first vowel has been replaced by (y, v) when the two vowels have the following accents:*

(anudātta, anudātta) => anudātta;

[púrvāṇi | okyā => púrvāṇy okyā (RV 8.25.17); bhūtu | eśām => bhūtv eśām (RV 1.94.12)]

(anudātta, udātta) => udātta;

[jaráyantī | áyuḥ => jaráyanty áyuḥ (RV 1.92.10); mádhu | ágne => mádhv ágne (RV 1.14.10)]

(udātta, udātta) => udātta;

[dhurí | úpa => dhury úpa (RV 1.151.4); nú | índra => nv índra (RV 1.165.5)]

### Appendix

#### Pāṇini's Aṣṭādhyāyī (PA)

उदात्स्वरितयोर्यणः स्वरितोऽनुदात्तस्य ॥

udāttasvaritayor yaṇāḥ svarito 'nudāttasya ||8.2.4||

*A svarita accent replaces the anudātta which occurs (immediately) after a semivowel (yaṇāḥ) replacement of an udātta or svarita (vowel).*

एकादेश उदात्तेनोदातः ॥

ekādeśa udāttenodāttah ||8.2.5||

*A single replacement (ekādeśah) of an anudātta vowel with an udātta vowel becomes udātta.*

स्वरितो वाऽनुदात्ते पदादौ ॥

svarito vā 'nudātte padādau ||8.2.6||

*The single replacement of an anudātta which is at the beginning of a word (padādau) and the preceding udātta vowel optionally (vā) becomes svarita.*

## R̥gveda Prātiśākhya (RVPr)

एकाक्षरसमावेशे पूर्वयोः स्वरितः स्वरः ॥

ekākṣarasamāvēśe pūrvayoh svaritah svaraḥ ||3.3||

*When there is a combination of the first two accents (i. e., of the udātta and the anudātta) into one syllable, (the resulting) accent is svarita.*

उदात्तवत्येकीभाव उदात्तं संध्यमक्षरम् ॥

udāttavatyekībhāva udāttam saṁdhyam akṣaram ||3.11||

*In a combination (of two vowels), one of which is udātta, the syllable resulting from the combination is udātta.*

अनुदात्तोदये पुनः स्वरितं स्वरितोपथे ॥

anudāttodaye punah svaritam svaritopadhe ||3.12||

*But (the result of the combination) is svarita, if (there is a combination of) a svarita with a following anudātta.*

इकारयोश्च प्रश्लेषे क्षैप्राभिनिहितेषु च ।

उदात्तपूर्वस्यैवमाचरेत् ॥

ikārayoś ca praśleṣe kṣaiprābhinihitēsu ca |

udāttapūrvavarūpeṣu śākalyasyaivam ācaret ||3.13||

*One should, according to Śākalya, proceed in the same way (i. e., should regard the result of the combination as svarita), in the contraction of two short i vowels and in the Kṣaipra and Abhinihitā sandhis, if the first element (in the different combinations) is acute.*

## Taittirīya Prātiśākhya (TPr)

अथैकमुभे ॥

athaikamubhe ||10.1||

*Now for the combination of two vowels into one.*

### (Praśliṣṭa Sandhi 10.1-8)

दीर्गं समानाक्षरे सवर्णपरे ॥

dīrgham samānākṣare savarṇapare ||10.2||

*In the case of a simple vowel, followed by a similar vowel, the product is long.*

अथावर्णपूर्वे ॥

athāvarṇapūrve ||10.3||

*Now for cases in which an a-vowel stands first.*

इवर्णपर एकारम्॥

ivarnapara ekāram ||10.4||

When an *i*-vowel follows, the product is *e*.

उवर्णपर ओकारम्॥

uvarṇapara okāram ||10.5||

When an *u*-vowel follows, the product is *o*.

एकारैकारपर ऐकारम्॥

ekāraikārapara aikāram ||10.6||

When *e* or *ai* follows, the product is *ai*.

ओकारौकारपर औकारम्॥

okāraukārapara aukāram ||10.7||

When *o* or *au* follows, the product is *au*.

अरमृकारपरे॥

aram ṛkārapare ||10.8||

When *r* follows, the product is *ar*.

### (Accent for the Praśliṣṭa sandhi)

उदात्तमुदात्तवति॥

udāttam udāttavati ||10.10||

When an *udātta* enters into the combination, the result is *udātta*.

स्वरितानुदात्तसंनिपाते स्वरितम्॥

svaritānudāttasaṁnipāte svaritam ||10.12||

When *svarita* and *anudātta* are combined, the result is *svarita*.

### (Kṣaipra sandhi)

इवर्णोकारौ यवकारौ॥

ivarṇokārau yavakārau ||10.15||

An *i*-vowel and *u* become respectively *y* and *v*.

### (Accent for the Kṣaipra sandhi)

उदात्तयोश्च परो ऽनुदात्तः स्वरितम्॥

udāttayoś ca paro 'nudāttah svaritam ||10.16||

And, when they are *udātta*, a following *anudātta* becomes *svarita*.

### (Accent for the Praśliṣṭa sandhi: u + u)

ऊभावे च॥

ūbhāve ca ||10.17||

Also when *ū* is the product of the combination.

(**Abhinihata sandhi**)

लुप्यते त्वकार एकारौकारपूर्वः ॥

lupyate tv akāra ekāraukārapūrvah ||11.1||

But *a* is elided when preceded by *e* or *o*.

(**Accent for the Abhinihata sandhi**)

तस्मिन्ननुदात्ते पूर्वं उदात्तः स्वरितम् ॥

tasminn anudātta pūrva udāttah svaritam ||12.9||

When the elided *a* is *anudātta*, the preceding diphthong, if *udātta*, becomes *svarita*.

उदात्ते चानुदात्त उदात्तम् ॥

udātta cānudātta udāttam ||12.10||

When it is *udātta*, the preceding diphthong, if *anudātta*, becomes *udātta*.

स्वरितश्च सर्वत्र स्वरितश्च सर्वत्र ॥

svaritaś ca sarvatra svaritaś ca sarvatra ||12.11||

As also, in every case, if *svarita*.

## Vājasaneyi Prātiśākhya (VPr)

(**Accent for the Kṣaipra sandhi**)

udāttasyāntahstībhāvesvaritam param anudāttam ||4.47||

(**Accent for the Abhnihita sandhi**)

tau ced udāttāv anudātte svaritau ||4.61||

(**Accent for the Praśliṣṭa and Abhnihita sandhi**)

svaritavān svaritah ||4.131||

udāttavānudāttah ||4.132||

ivarṇam ubhayato hrasvam udāttapūrvam anudāttaparam svaritam ||4.133||

## Caturadhyāyīkā (CA) (A Prātiśākhya of Atharvaveda)

[udāttah pūrvah | paro 'anudāttah | svaritah sandhiḥ]

An *udātta* preceding; an *anudātta* following; their combination *svarita*.

ekāraukārau padāntau parato 'kāram so 'bhinihitah ||3.55||

When an *a* is absorbed by a preceding final *e* or *o* the resulting *svarita* is *abhinihita*.

ikārayoh praśliṣṭah ||3.56||

The *svarita* arising from the fusion of two short *i* is *praśliṣṭa*.

antaḥsthāpattāv udāttasyānudātte kṣaiprah ||3.58||

*The svarita arising upon the conversion into a semivowel of an udātta vowel before an anudātta is the kṣaipra.*

ekādeśa udāttenodāttah ||3.66||  
*A vowel produced by combination with an udātta is itself udātta.*

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