

Svarāṣṭaka Śikṣā with Commentary

Introduction

Svarāṣṭaka Śikṣā belongs to the Mādhyandina branch of Śukla Yajurveda. Its main sections are Acsandhi (vowel sandhi), Svaraprakaraṇa (section on accents), Hastaprakṣepalakṣaṇa (knowledge of moving the hand to indicate the accents), Halsandhi (consonant sandhi) and Visargasandhi. At the end the Pratyahāra Sūtras of Pāṇini are shown.

Text with Commentary

śrī hariḥ | om sām̐ba

(1) Vowels

a'i'u'r̥!l'e'ai'o'au' iti svarāḥ 1

(2) Acsandhi (Vowel Sandhi)

padāntapadādyoḥ sandhiḥ padāntapadādyor!yye'ekaḥ prāṇayogaḥ sa
sandhisañjñāḥ syāt |
na parakālaḥ pūrvakāle | punaḥ pūrvakālasandhiḥ vidhāne parakālasandhiṃ na
prāpnoti | ekam 1

padāntapadādyoḥ sandhiḥ VP 3.3

Sandhi takes place between the final letter of a word and the initial letter of the following word.

na parakālaḥ pūrvakāle punaḥ VP 3.4

a'āmapare || tava ayam | tavāyam 2

(a, ā) + (a, ā) => ā

siṃ savarṇe dīrgham VP 4.50

akaḥ savarṇe dīrghaḥ [ekaḥ pūrvaparayoḥ] P 6.1.101

tavāyam (MS 26.33) (tava | ayam)

upa tvāgne (MS 3.4) (upa | tvā | agne)

ekāramivarṇe | tava idam | tavedam 3

(a, ā) + (i, ī) => e

kaṇṭyādivarṇa ekāram VP 4.52

ād guṇaḥ [ekāḥ pūrvaparayoh] P 6.1.87

nāmnehi (MS 5.9) (nāmnā | ā | ihi)

okāramuvarṇe tava'urustavoruḥ 4

(a, ā) + (u, ū) => o

uvarṇa okāram VP 4.53

ād guṇaḥ [ekāḥ pūrvaparayoh] P 6.1.87

prathasvoru (MS 1.22) (prathasva | uru)

ā'amṛkāre || svāhā'rṣabham || svāha'rṣabham 5

ā + ṛ => a ṛ

kaṇṭhya ṛkāre hrasvam VP 4.48

svāha'rṣabhamindrāya (MS 21.40) (svāhā | rṣabham | indrāya)

aikārame aiparatve | tava'etat || tavaitat || tava'aiśvaryaṁ || tavaiśvaryyam 6

(a, ā) + (e, ai) => ai

saṁdhyakṣara aikāraukārau VP 4.56

vṛddhir eci [āt, ekāḥ pūrvaparayoh] P 6.1.88

praitu (MS 11.46) (pra | etu)

aukāramo' auparatve || tava'ojaḥ | tavaujaḥ || pra'aukṣan | praukṣan 7

(a, ā) + (o, au) => au

saṁdhyakṣara aikāraukārau VP 4.56

vṛddhir eci [āt, ekāḥ pūrvaparayoh] P 6.1.88

tvaujasā (MS 13.14) (tvā | ojasā)

praukṣan (MS 31.9) (pra | aukṣan)

iryyaṁ svare || vvājī'arvan || vvājīyarvan || vi' ūrṇu!ṣe || vyūrṇu!ṣe || asi'ṛtasya || asyṛtasya 8

(i, ī) + vowel => y + vowel (see exception 9)

svare bhāvyantaḥsthām VP 45

iko yaṇ aci P 6.1.77

savitarvyūrṇuṣenūcīnā (MS 33.54) (savitaḥ | vi | ūrṇuṣe | anūcīnā)

sadosyṛtasya (MS 5.33) (sadaḥ | asi | ṛtasya)

irī'mivarṇe || vi'ita || vvīta 9

(i, ī) + (i, ī) => ī

siṁ savarṇe dīrgham VP 50

akāḥ savarṇe dīrghaḥ [ekāḥ pūrvaparayoḥ] P 6.1.101

ghṛtavatīha (MS 14.4) (ghṛtavatītighṛta vatī | iha)

urvvaṁ svare || nu'indra | nvindra 10

(u, ū) + vowel => v + vowel (see exception 11)

svare bhāvyaṇṭaḥsthām VP 45

iko yaṇ aci P 6.1.77

nvindra te harī (MS 3.51) (nu | indra | te | harī)

urū!muvarṇe || anu'ut || anūt 11

(u, ū) + (u, ū) => ū

siṁ savarṇe dīrgham VP 50

akāḥ savarṇe dīrghaḥ [ekāḥ pūrvaparayoḥ] P 6.1.101

camaseṣūnnītaḥ (MS 8.58) (camaseṣu | unnīta'ityut nītaḥ)

ṛkāro rephaṁ svare || dhātṛ amśaḥ || dhātramśaḥ 12

ṛ + vowel => r + vowel

svare bhāvyaṇṭaḥsthām VP 45

iko yaṇ aci P 6.1.77

ṛvarṇa'ṛ!kāramṛvarṇe || hotṛ'ṛkāraḥ | hotṛ!kāraḥ 13

(ṛ, ṛ) + (ṛ, ṛ) => ṛ

siṁ savarṇe dīrgham VP 50

akāḥ savarṇe dīrghaḥ [ekāḥ pūrvaparayoḥ] P 6.1.101

ekāro'yaṁ svare || agne'āyāhi || agna'āyā hi 14

e + vowel => ay + vowel => a + vowel

sandhyakṣaramayavāyāvam VP 4.46 [svare]

yavayoḥ padāntayoḥ svaramadhye lopah VP 4.125

eco 'y-av-āy-āvah [aci] P 6.1.78

agna'āyāhi (MS 11.46) (agne | ā | yāhi)

okāro'vaṁ svare || viṣṇo'ete || viṣṇavete 15

o + vowel => av + vowel (see exception 20)

sandhyakṣaramayavāyāvam VP 4.46 [svare]
eco 'y-av-āy-āvaḥ [aci] P 6.1.78

viṣṇavete (5.16) (viṣṇo | ete)

airāy!am svare || bhumyai'ākhū!n || bhūmyā'ākhū!n 16

ai + vowel => āy + vowel => ā + vowel
sandhyakṣaramayavāyāvam VP 4.46 [svare]
yavayoh padāntayoh svaramadhye lopah VP 4.125
eco 'y-av-āy-āvaḥ [aci] P 6.1.78

bhūmyā'ākhūn (MS 24.26) (bhūmyai | ākhūn)

aurāvaṁ svare || ubhau'indrau || ubhāvindrau 17

au + vowel => āv + vowel (see exception 20)
sandhyakṣaramayavāyāvam VP 4.46 [svare]
eco 'y-av-āy-āvaḥ [aci] P 6.1.78

ubhāvindrā'udithaḥ (MS 10.16) (ubhau | indrau | ut | ithaḥ)

oparākāro lopam || adabdhāyo'aśītama! || adabdhāyo'śītama! 18

o + a => o
edodbhyām pūrvamakāraḥ VP 4.60
eṇaḥ padāntād ati [ekah pūrvaparayoh, pūrvah] P 6.1.109

agnedabdhāyośītama (MS 2.20) (agne | adabdhāyo'ityadabdha āyo | aśītama)

tatrādyalakṣaṇam || eparākāro lopam || te'avantu || tevantu 19

e + a => e
edodbhyām pūrvamakāraḥ VP 4.60
eṇaḥ padāntād ati [ekah pūrvaparayoh, pūrvah] P 6.1.109

tevantvasmān (MS 19.57) (te | avantu | asmān)

vo lopamu'oauṣu | ubhau'u || ubhā'u || u'o'auṣviti kim | palakyāvahorātre 20 2

av + (u, ū, o, au) => a + (u, ū, o, au) (Exception to 15)
āv + (u, ū, o, au) => ā + (u, ū, o, au) (Exception to 17)
yavayoh padāntayoh svaramadhye lopah VP 4.125
na vakārasyaśāsthāna ekeṣām VP 4.126

viṣṇa'uta (MS 5.19) (viṣṇo'itiviṣṇo | uta)
surabhā'u loke (MS 12.35) (surabhau | ūm'ityūm | loke)

ityanantakṛtācsandhiḥ

(3) Svaraprakaraṇam (Section on accents)

atha svaraprakaraṇam udāttānudāttasvaritapracayāḥ svarāḥ 1

Now (begins) the chapter of accents (svara). Udātta, anudātta, svarita and pracaya are the accents.

atāmra udāttāḥ 2

The udātta is not marked with red color.

Note: In the manuscripts the accents are shown in red color.

yathā | śam | pra | nu | dvitīyasya | yathā | adho rakto'nudāttāḥ || rudra'īde 3

Examples for udātta:

śam (MS 4.1); pra (MS 2.13); nu (MS 3.34)

Examples for the second accent (anudātta) which is shown below the letter in red color:

ruḍraḥ (MVP 4.20); īde (MVP 13.43)

ṛtīyasya ca yathā | upari raktastiryagrakto vā svaritāḥ | svaḥ | svaḥ | svaḥ 4

Examples for the third accent (svarita) which is shown in red color above or below:

1) svāḥ (स्वः) | svāḥ (स्वः) | svāḥ (स्वः)

nyubja parā'atāmrā'udāttāḥ | svāhā | svarṇārkaḥ 5

2) svāhā | svāḥ | na | ḡrkaḥ => svāhā svārṇārkaḥ (स्वर्णार्कः) (MS 18.50)

Note: anudātta - nyubja svarita - udātta

caturthasya ca yathā | svaritaparā'atāmrāḥ pracayāḥ | tryambakaṁyajāmahe 6

Example for the fourth accent (pracaya) which is not marked with red color and follows a svarita: tryāmbakaṁ yajāmahe (MS 3.60)

svaritāḥ pañcadhā || jātyābhinihitakṣaiprapraśliṣṭabhedāt |
ekapade nīcapūrvve'pūrvvo vā yavānyatara yukto jātyaḥ | dhānyam | svaḥ 7

Svarita is fivefold. According to the division into jātya, abhinihita, kṣaipra and praśliṣṭa svaritas:

In a single word jātya svarita is connected with y or v which is preceded by anudātta or not preceded by anything.

Examples for the jātya svarita:

dhānyā́m (धान्यम्) (MVP 1.20); svā́ḥ (स्वाँ) (MVP 18.50)

Note: ekapade nīcapūrvah sayavo jātyah (VP 1.111)

udāttādeśeraco'bhinihitasvarito bhavatyakāralope sati | te'avantu | tevantu | vedaḥ
asi | vedo'si 8

If after udātta “e” or “o” the anudātta “a” is dropped the accent of “e” or “o” becomes the abhinihita svarita.

Examples for the abhinihita svarita:

te | gvaṇtu => tévantu (MVK 19.57); vedaḥ | aṣi => vedósi (वेदोसि) (MS 2.21)

Note: edodbhyaṁmakāro lugabhinihitaḥ (VP 1.114)

udātta'i'usthāne yavayoḥ paro'nudāttaḥ kṣaipraḥ | yuyoddhyasmat | nu'indra |
nvindra 9

If udātta “i” or udātta “u” which is followed by an anudātta is replaced by “y” or “v” the anudātta becomes the kṣaipra svarita.

Examples for the kṣaipra svarita:

yuyodhi | aṣmat => yuyodhyásmat (MS 5.36)

nu | iṇdra => nvíndra (MS 3.51)

Note: yuvarṇau yavau kṣaipraḥ (VP 1.115)

udāttānudāttayorhrasvayoḥ sthāne'ikāraḥ praśliṣṭaḥ ||
vi'ita | vvīta 10

In the combination of a short udātta “i” and a short anudātta “i” the praśliṣṭa svarita is created.

Example for the praśliṣṭa svarita:

vi | iṭa => vīta (MS 12.45)

Note: ivarṇa ubhayatohrasvaḥ praśliṣṭaḥ (VP 1.116)

anudāttapūrvajātyādayaścatvāraḥ piṭṛdānavaddhastam || vāyavyaiḥ' || bhuvaḥ svaḥ
|| te 'vantu || vedo'si || abhyabhi || yojānvindra || divīva 11

When the four independent svaritas jātya etc.(abhinihita, kṣaipra and praśliṣṭa) are preceded by anudātta the hand has the same position as in the case of offering oblation to the ancestors.

Note: (a - s)with the exception of (a - s - u) (svarita is marked with the konna symbol ˘)

Examples:

vāy[˘]g[˘]vyā[˘]iḥ (MS 19.27)

bhuv[˘]g[˘]h sv[˘]d[˘]h (स्वः (MS 3.37)

bruv[˘]ant[˘]u | te | g[˘]ant[˘]u => bruv[˘]ant[˘]u tē[˘]vantu (तेवन्तु) (MS 19.57)

vē[˘]dō[˘]si (वेदोसि) (MS 2.21)

g[˘]bhy[˘]d[˘]bhi (here the sequence is a - s - u; svarita is not marked with the konna symbol; see next sūtra 12)

* g[˘]bhy[˘]d[˘]bhūt (अभ्युभूत्) (MS 28.21)

yoj[˘]ā nvī[˘]ndra (यजिन्द्र) (MS 3.51)

div[˘]īva (दिवीव) (MS 6.5)

anudāttapūrvajātyādayaścatvāro manuṣyadānavadudātte ||
bhūrbhuvāḥ' svardyauḥ' | sadanyamiti || rudrebhyo yentarikṣe || staposyūrṇam |
yuyoddhyasmat || apsvantaḥ | divīveti 12

When the four independent svaritas jātya etc.(abhinihita, kṣaipra and praśliṣṭa) are preceded by anudātta and followed by udātta the hand should be in the same position as in the case of making an offering to human beings.

Note: (a - s - u) (svarita is marked with the nyubja symbol ˙)

Examples:

bhūrbhuv[˘]g[˘]h sv[˘]rdy[˘]aurīva (भूर्भुवः स्वर्द्यौरिव) (MS 3.5)

s[˘]g[˘]d[˘]g[˘]ny[˘]d[˘]amiti (सदन्यमिति) (MVP 34.21)

r[˘]udrebhy[˘]g[˘] yē[˘]nt[˘]arīkṣe (रुद्रेभ्यो येन्तरिक्षे) (MS 16.65)

st[˘]u[˘]p[˘]ō[˘]sy[˘]ūr[˘]ṇām (स्तुपोस्यूर्णम्) (MS 2.2)

y[˘]u[˘]y[˘]ō[˘]dhy[˘]d[˘]smat (युयोध्यस्मत्) (MS 5.36)

g[˘]psv[˘]ānt[˘]āḥ (अप्स्वन्तः) (MS 8.25)

div[˘]īveti (MVP 6.5)

anudātta'udāttasvaritayoh | yebhi || svarṇa ye'bhi ||
so'ham || o!rvantarikṣam | vvīdam | svastabhitam stabhitam svaḥ svastabhitam 13

Independent svarita [not preceded by anudātta] becomes anudātta before udātta or svarita.

Examples:

ye + ḡbhi => yēbhi

ḡbhi + ye + ye + ḡbhi + ḡbhi + ye => ḡbhi ye yēbhyābhi ye (Jaṭā of MS 33.28)

svāḥ | na => svārṇa (MS 18.50)

saḥ | ḡham => sḡham (MS 18.35)

ā | ūru | antarikṣam => orvantarikṣam (MS 15.63)

vi | idam => vīdam;

idam + vi + vi + idam + idam + vi => idam vi vīdamidam vi (Jaṭā of MS 26.7)

svāḥ + stābhītam + stābhītam + svāḥ + svāḥ + stābhītam =>

svāstābhītam stābhītam svāḥ svāstābhītam (Jaṭā of MS 32.6)

ananudāttapūrvajātyādayaścatvāraḥ karṇamūle' udāttasvaritaparattvā'bhāve || nyan

|| svaḥ | te'vantu |

so'smi | tryambakam | nvindra || vvīta 14

The four independent svaritas jātya etc. (abhinihita, kṣaipra and praśliṣṭa) not preceded by anudātta and not followed by udātta or svarita (should be indicated) at the root of the ear.

Examples:

nyān (न्यङ्)

* nyānkūn (न्यङ्कून) (MVP 24.27)

svāḥ (स्वः) (MVP 18.50)

tēvantu (तेवन्तु) (MVK 19.57)

sōsmi (सौस्मि) (MVK 2.28)

tryāmbakam (त्र्यम्बकम्) (MS 3.60)

vīta (वीत) (MVK 12.45)

udāttātparānudāttaṁ svaritam | iṣe ttvā 15

After udātta an anudātta becomes svarita.

Example:

iṣe tvā (इषे त्वा) (MVK 1.1)

nodāttasvaritaparattve | iṣe tvorjje | īśā vāsyam |

Not before udātta or svarita.

Examples:

iṣe tvorje (इषे त्वोर्जे) (MS 1.1)

īśā vāsyām (ईशा वास्यम्) (MS 40.1)

svaritādanudāttānām pracayaḥ | vvāyavastha 16

After svarita anudāttas become pracaya.

Example:

vāyavā stha (वायव स्थ) (MS 1.1)

nodāttasvaritaparattve | vvāyavastha devaḥ | vvāsyamidam 17

Not before udātta or svarita.

Examples:

vāyavā stha devaḥ (वायव स्थ देवः) (MS 1.1)

vāsyāmidam (वास्यमिदम्) (MS 40.1)

udāttavānekī hyudāttah | pra'arpayatu | prārppayatu 18

Example:

pra | arpayatu => prārpāyatu (MVK 1.1)

udāttānnihitasvāraḥ svaritātpracyo bhavet udāttātsvaritātpūrvō nānya'āpadyate
svaraḥ | iti svarāṅkuśaḥ 19 3

After an udātta an anudātta becomes svarita; after svarita an anudātta becomes pracaya; the
anudātta remains unchanged before udātta or svarita. (Svarāṅkuśa Śikṣā 2)

(4)

kuçailinaṁ dantamalopadhāriṇambahvāśananniṣṭhurabhāṣiṇam
sūryodaye cāstamaye ca śāyinañjahāti lakṣmīrapi cakradhāriṇam 1 4

cāṇakya-nīti-darpaṇaḥ
kuçailinaṁ dantaṁ alopa-dhāriṇaṁ
bahv-āśinaṁ niṣṭhura-bhāṣiṇaṁ ca |
sūryodaye cāstam ite śāyānaṁ
vimuñcati śrīr yadi cakrapāṇiḥ ||15.4||

(5) Hastaparakṣepalakṣaṇa

atha hastaparakṣepalakṣaṇam

Now the knowledge of moving the hand (to indicate the accents).

anudātto hṛdi jñeyo mūrdhnyudātta' udāhṛtaḥ | svaritaḥ karṇamūle syānnāsāgre
pracayassmṛtaḥ 1
iṣe tvā | vāyava stha |

Anudātta is known to be in the heart. The udātta is mentioned as in the head. The svarita should be in the root of the ear. The pracaya is proclaimed to be at the tip of the nose.

Examples:

iṣe tvā (इषे त्वा) (MK 1.1)

vāyavā stha (वायवं स्थ) (MS 1.1)

udāttādanudātte tu vāmāyā bhruva'ārabhet | iṣe ttvorje |

In the sequence udātta-anudātta one should begin at the left eye-brow.

Example:

iṣe tvorje (इषे त्वोर्जे) (MS 1.1)

Note: For the accents anudātta + udātta + anudātta the positions of the hand are heart + left eye-brow + root of the ear.

udāttātsvarite caiva kramāddakṣiṇato nyaset 2
iṣe tvā 3 5

In the sequence udātta + svarita one should indicate the udātta at the right eye-brow.

Example:

iṣe tvā (इषे त्वा) (MK 1.1)

Note: For the accents anudātta + udātta + svarita the positions of the hand are: heart + right eye-brow + root of the ear.

(6) Halsandhi (Consonant Sandhi)

kaṭatapā gaḍadabānaśi | ūrk asi | ūrggasi | samrāṭ asi | samrāḍasi | uttvayam |
udvayam | triṣṭup iti | triṣṭubiti 1

(k, t, p) + aś (vowel and voiced consonant) => (g, ḍ, d, b) + aś
sparśo'pañcamah svaradhau tṛtīyam VP 4.118

ūrgasyāṅgīrasyūrṇamradā'ūrjammayi dhehi (MS 4.10) (ūrḥ | asi)
samrāḍasi (MS 5.32) (samrāt | asi)
udvayantamasaspari (ms 20.21) (ut | vayam | tamasaḥ | pari)
gāyatrī triṣṭubjagatyanuṣṭuppaṅktyā saha | (MS 23.33) (gāyatrī | triṣṭub | jagatī | anuṣṭub | paṅktyā | saha)

kaṭatapā ṇaṇanamāḥ pañcame | vvāk manah | vvāṇmanah | vvaṭmahān |
vvaṇmahān | tat mitrasya | tanmitrasya | anuṣṭummātyā 2

(k, t, p) + (n, m) => (ṇ, ṇ, n, m) + (n, m)
pañcame pañcamam VP 4.121

bhiṣaṇnāsatyā (MS 21.33) (bhiṣak | nāsatyā)
jihvā me bhadraṁvvāṇmahō mano manyuḥ svarāḍbhāmaḥ | (MS 20.6) (vāk | mahah)
baṇmahā2m||asi sūrya baḍāditya mahā2m||asi | (MS 33.39) (baṭ | mahān)
tannau (MS 4.34) (tat | nau)
tanmitrasya (MS 33.38) (tat | mitrasya)

tadanāścajāñāḥ śacavargayoḥ | tat citram | taccitram | tat juṣasva | tajjuṣasva |
ādityāñ!śmaśrubhiḥ [3]

(t, d, n) + (ś, ca-varga) => (c, j, ṇ) + (ś, ca-varga)
takāravargaścakāravarge cakāravargam VP 4.94
śakāre ca VP 4.95

t + (ś, c, ch) => c + (ś, c, ch)

icchukraḥ (MS 11.54) (it | śukraḥ)
uṣastaccitramābharāsmabhyaṁvājiniṇvati | (MS 34.33) (uṣaḥ | tat | citram | ā | bhara | asmabhyaṁ | vājiniṇvati |)
jagacchandasaṁ (MS 8.47) (jagacchandasaṁitijagat chandasam)

d + (j, jh) => j + (j, jh)

sarvantadastu te ghṛtantajjuṣasva yaviṣṭhya (MS 11.73) (tat | juṣasva)

n + (ś, ca-varga) => ṇ + (ś, ca-varga)

duvasvāñchundhyūrasi (MS 5.32) (duvasvān | śundhyūḥ | asi)
ādityā(ṇ)śmaśrubhiḥ (MS 25.1) (ādityān | śmaśrubhiḥ) (MS reads ādityāñśmaśrubhiḥ)
hitamanvavindañchiśriyāṇam (15.28) (avindan | śiśriyāṇam)
ayaṁ vājāñjayatu vājasātā ayaṁ śatrūñjayatu (MS 5.37) (vājān | jayatu) (śatrūn | jayatu)

to laṁlle | paricit | lokam | paricillokam 4

t + l => ll

takāro le lam VP 4.12

paricillokam (MK 12.53/12.54) (paricit | lokam)

paricillokam 1 ityekaṁ kramasandhānaṁ dvādaśādhyāye (Kramasandhāna 12)

cidasi tayā devatayāṅgirasvaddhruvā sīda **paricidasi tayā devatayāṅgirasvaddhruvā sīda** MS 12.53

lokamprṇa cchidramprṇātho sīda dhruvā tvam | (MS 12.54)

āsillokam (MS 14.31) (āsīt | lokam)

[naḥ] anunāsiko laṁlle | tān lokān | tāṁllokān 5

n + l => ṁll

nuścānunāsikam VP 4.13

tāṁllokāḥ (MS 5.26) (tān | lokāḥ)

hrasvaparaṇṇau dvirbhāvaṁ svare | dadhyaṇ ṛṣiḥ | dadhyaṇṇṛṣiḥ | aśman | ūrjam 6

Short vowel (a, i, u, ṛ) + (ṇ, n) + vowel => Short vowel + (ṇṇ, nn) + vowel

yuṇṇasi (MS 10.25) (yuṇ | asi)

dadhyaṇṇṛṣiḥ (MS 11.33) (dadhyaṇ | ṛṣiḥ)

kruṇṇāṅgirasah (MS 19.73) (kruṇ | āṅgirasah)

aśmannūrjamparvate (MS 17.1) (aśman | ūrjam)

virapśinnudādāya (MS 1.28) (virapśinnitivi rapśin | udādāyetyut ādāya)

naḥ śaṅcacchayoḥ pūrvaścānunāsikam | ahīn ca | ahīṁśca 7

n + (c, ch) => ṁś(c, ch)

cachayoḥ śam VP 3.135

yāmairayaṁścandramasi (1.28) (yām | airayan | candramasi)

ahīṁśca (16.5) (ahīn | ca)

naḥ santathayoḥ pūrvaścānunāsikam | tān | tvam | tāṁstvam 8

n + (t, th) => ṁs(t, th)

tathayoḥ sam VP 3.136

paśūṁstrāyethāṁ revati (MS 6.11) (paśūn | trāyethām)

rājāṁstato varuṇa (MS 6.22) (rājan | tataḥ)

stenānbhagavastāṁstvanḥkhāda (MS 11.78) (tān | tvam)

maḥ parapañcamam sparśe | vrataṅkṛṇu!ta | vratañcariṣyāmi | apāmphēnena 9

m + sparśa => (ñ, ñ̄, n, m) + sparśa (k..., c..., t..., p...)
sparśe parapañcamam VP 4.11

vratāṅkr̥ṇuta (MS 4.11) (vratam | kr̥ṇuta)
vratāñcariṣyāmi (MS 1.5) (vratam | cariṣyāmi)
tacchakeyantanme (MS 1.5) (tat | śakeyam | tat | me)
apāmphenena namuceḥ (MS 19.71) (apām | phenena)

ñn!au ktābhyām sakāre | ñn!au kāgamatāgamau prāpnutaḥ sakāre | prāñsomaḥ |
prāñksomaḥ | trīn samudrān | trīntsamudrān 10

ñ + s = ñks
n + s = nts
ñnau ktābhyām sakāre VP 4.14

prāñksomo'atidrutaḥ (MS 19.3) (prāñ | somaḥ)
trīntsamudrāntsam (MS 13.31) (trīn | samudrān | sam)

mo'nunāsikayavalānyavaleṣu | sam | yaumi | saṁyyaumi | tam vvaḥ | taṁvvaḥ |
tam lokam | taṁllokam 11

m + (y, v, l) => (m̐y, m̐v, m̐l) + (y, v, l)
antaḥsthāmantaḥsthāsvanunāsikām parasasthānām VP 4.9

saṁyyaumīdam (MS 1.22) (sam | yaumi | idam)
taṁvvo dasmamṛtīśahaṁvvasormandānamandhasaḥ | (MS 26.11)
(tam | vaḥ | dasmam | ṛtisahamityṛti samam | vasoḥ | mandānam | andhasaḥ)
taṁllokam (MS 20.25) (tam | lokam)

maḥ aṁkāraṁ śaśasaharepheṣu | saṁ śivam | havīmṣyā | saṁ śīśādhi | saṁsaḥ |
apāmretāmsi 12

m + (ś, ṣ, s, h, r) => aṁ (gum anusvāra) + (ś, ṣ, s, h, r)

anusvāraṁ roṣmasu makāraḥ VP 4.1
mo'nusvāraḥ [hali] P 8.3.23

saṁ śivena (MS 2.24) (sam | śivena)
saṁśitañcitsantarām saṁ śīśādhi (MS 27.8) (saṁśitamitisam śitam | cit | santarāmitisam tarām |
sam | śīśādhi)
puroḍāśairhavīmṣyā (MS 19.20) (havīmṣi | ā)
bhāgaṁ somenātanacmi (MS 1.4) (bhāgaṁ | somena | ā | tanacmi)
śataṁ himāḥ (MS 2.27) (śatam | himāḥ)
apām retāmsi jinvati (MS 3.12) (apām | retāmsi | jinvati)

jhayah paraḥ śaścham! | tat | śukram | tacchukram 13

cś => cch

paraścāsparśaparaścā VP 4.96
śaścho'ti [jhayah] P 8.4.63

icchukraḥ (MS 11.54) (it | śukraḥ)

[ñś => ñch]
paraścāsparśaparaścā VP 4.96

duvasvāñchundhyūraśi (MS 5.32) (duvasvān | śundhyūḥ | asi)

jhayah paro haḥ caturttham | bhiṣak | homaḥ | bhiṣagghomaḥ | tat | haviḥ |
taddhaviḥ | samrāt homaḥ | sammrāḍḍhomaḥ 14

k + h = g + gh
ṭ + h = ḍ + ḍh
t + h = d + dh
p + h = b + bh

sparśo'pañcamah svaradhau tṛtīyam VP 4.118
haśca tasmāt pūrvacaturtham VP 4.122

jhalām jaśo'nte P 8.2.39
jhayo ho'nyatarasyām [savarṇah, pūrvasya] P 8.4.62

vāgghutaḥ (MS 39.5) (vāk | hutaḥ)
kavyavāhanāvāḍḍhavyāni (MS 19.66) (avāt | havyāni)
yaddhaviṣyam (MS 25.27) (yat | haviṣyam)
indramiddharī (MS 8.35) (indram | it | harī'ti harī)

svaraparasaṃyogādirdviḥ | iṣe tvā iṣe ttvā 15

After a vowel the first letter of a conjunct consonant is doubled.

svarāt saṃyogādirdvirucyate sarvatra VP 4.99

iṣe ttvorjje ttvā (Ms 1.1) (iṣe | tvā | ūrjje | tvā)
vvasoḥ pavitramasi ddyaurasi pṛthivyasi mmātariśśvano gharmosi (MS 1.2)
(vvasoḥ | pavitram | asi | dyauḥ | asi | pṛthivī | asi | mātariśśvanaḥ | gharmah | asi)

rahābhyāmparaḥ | sūryyam bāhyyam 16

After ra and ha the following consonant is doubled.

param tu rephahakārābhyām VP 4.100

dr̥śe viśśvāya sūryyam svāhā (MS 7.41) (dr̥śe | viśśvāya | sūryyam | svāhā)
prārppayatu (MS 1.1) (pra | arppayatu)
karmmaṇe (MS 1.1)

gr̥hṇṇāmi (MS 1.10)

vahnnitamam (MS 1.8) (vahnnitamamitivahnni tamam)

sparśaścoṣmāntastthābhyah | vvāyavastha | vvāyavasttha 17 6

A sparśa (stop consonant) placed after śa, ṣa and sa and a semi-vowel is doubled.

ūṣmāntaḥsthābhyasca sparśaḥ VP 4.101

viśppatīva (MS 33.44) (vviśppatīva vviśppatī'ivetiviśppatī iva)
raśmmibhiḥ (MS 1.12) (raśmmibhiritiraśmmi bhiḥ)
aśmman (MS 17.1)

śreṣṭṭhatamāya (MS 1.1) (śreṣṭṭhatamāyetiśreṣṭṭha tamāya)
pūṣṇṇaḥ (MS 1.10)

vvāyava sttha (MS 1.1) (vvāyavaḥ | sttha)
devasttvā (1.3) (devaḥ | tvā)
rāsnnāsi (MS 1.30) (rāsnnā | asi)
riṣasppāhi (MS 3.48) (riṣaḥ | pāhi)

vviśśvagulkkāḥ (13.10) (vviśśvak | ulkkāḥ)
vvalggate (MS 22.7)
pururāvṇṇo deva (MS 3.48) (pururāvṇṇa'itipuru rāvṇṇaḥ | deva)

ityanantakṛto halsandhiḥ

(7) Visargasandhi

aparavisarga ' u ' ahaśoḥ | śivaḥ | asi | śivo'si | devebhyah | haviḥ | devebhyo haviḥ |
1

aḥ + a => a+u + a => o + a => o (see 2.18: oparākāro lopam)

ato roraplutādaplute [ut] [ati] P 6.1.113
ād guṇaḥ [ekaḥ pūrvaparayoḥ] P 6.1.87
eṇaḥ padāntād ati [ekaḥ pūrvaparayoḥ, pūrvah] P 6.1.109

akāre ca [aḥkāra okāram] VP 4.42
edodbhyām pūrvamakāraḥ VP 4.60

tejosi śukramasyamṛtamasi (MS 1.31) (tejaḥ | asi | śukram | asi | amṛtam | asi)
dhīrāso'anudīśya yajante | (MS 1.28) (dhīrāsaḥ | anudīśyetyanu dīśya | yajante)

aḥ + haś (voiced consonant) => a+u + haś => o + haś

haśi ca [ataḥ] [roḥ] [ut] P 6.1.113
ād guṇaḥ [ekaḥ pūrvaparayoḥ] P 6.1.87

sarvo aḥkāra okāram VP 4.41

sa idandebhryo haviḥ (MS 1.15) (devebhyah | haviḥ)

ā!paro lopama'āparatve | devāḥ | atra | devā'atra | devāḥāsāḥ | devā'āsāḥ 2

āḥ + (a, ā) => ā + (a, ā)

kaṇṭhyapūrvo yakāramariphitaḥ VP 4.36

bhobhago'gho'pūrvasya yo'si [roḥ] P 8.3.17

viśve devā'agne (MS 12.31) (viśve | devāḥ | agne)

devā'āsāpālā'etandebhryośvam (MS 22.19) (devāḥ | āsāpālāḥ | etam | devebhyah | aśvam)

aparo lopamāparattve | devaḥ | āsāḥ | deva'āsāḥ 3

aḥ + ā => a + ā

kaṇṭhyapūrvo yakāramariphitaḥ VP 4.36

bhobhago'gho'pūrvasya yo'si [roḥ] P 8.3.17

deva'ā martyeṣvā (MS 4.16) (devaḥ | ā | martyeṣu | ā)

āparo lopamḥ hasi | devāḥ | hasanti | devā hasanti 4

āḥ + haś (voiced consonant) => ā + haś

lopam dhau VP 4.37

bhobhago'gho'pūrvasya yo'si [roḥ] P 8.3.17

hali sarveṣām [lopaḥ, vyoh] P 8.3.22

devā devasya (MS 11.6) (devāḥ | devasya)

aāparo lopamici | devāḥ | iha | devā' iha | aggh!nyāḥ | indrāya | agghnyā' indrāya 5

(a, ā)ḥ + ic (vowel except (a, ā)) => (a, ā) + ic

kaṇṭhyapūrvo yakāramariphitaḥ VP 4.36

bhobhago'gho'pūrvasya yo'si [roḥ] P 8.3.17

yo deveṣvadhī deva'eka'āsītkaśmai devāya haviṣā vidhema (MS 27.26) (RV 10.121.8) (devaḥ | ekaḥ | āsīt |)

cittiñjuhomi manasā ghr̥tena yathā devā'ihāgamanvītihoṭrā'ṛtāvṛdhaḥ | (MS 17.78)

āpyāyadhvamagghnyā'indrāya (MS 1.1)

rephata icp!araśca rephamaśi | savitaḥ | jajāna | savitarjjajāna | agniḥ | ekākṣareṇa | agnirekākṣareṇa 6

(a, ā)(ḥ from r) + aś (vowel and voiced consonant) => (a, ā)r + aś
(ic)ḥ + aś (vowel and voiced consonant) => (ic)r + aś

rephaṁ svaradhau VP 4.35

sasajūṣo ruḥ P 8.2.66

etante deva savitaryajñamprāhurbr̥haspataye brahmaṇe | (MS 2.12) (savitaḥ | yajñam)
agnirekāḁṣareṇa (MS 9.31) (agniḥ | ekāḁṣareṇa)

rephajecp!arau lopam̐ rephe pūrvvaśca dīrggham | prātaḥ'rātriḥ | prātā rātriḥ |
ruruḥ raudraḥ' | rurū raudraḥ' 7

(a, ā)(ḥ from r) + r => ā + r
(ic)ḥ + r => (dīrgḥa ic) + r

bhāvvyupadhaśca ridvisarjanīyaḥ VP 4.33

rephe lupyate dīrgḥam copadhā VP 4.34

ro ri [lopaḥ] P 8.3.14

ḍhralope pūrvasya dīrgḥo'ṇaḥ P 6.3.111

prātā rātriḥ ketunā juṣatām sujyotirjyotiṣā svāhetyubhāvetena yajuṣā sāyam ŚPB14.2.1
śvitra'ādityānāmuṣṭro ghr̥nīvānvārdhr̥inasaste matyā'araṇyāya śmaro rurū raudraḥ kvayīḥ
kuṭarurdātyauhaste vājināṅkāṁāya pikaḥ MS 24.39

syasa'eṣavisargo lopam̐vvyāñjane | eṣaḥ syaḥ | eṣa syaḥ | syaḥ | rātthyaḥ |
syarātthyaḥ | saḥ | naḥ' | sa naḥ' 8

(sya, sa, eṣa)ḥ + consonant => (sya, sa, eṣa) + consonant

vyañjane ca VP 3.16 [saḥ] [luṇ]

sya eṣa ca VP 3.17

etattadoḥ sulopo'koranaṁsamāse hali P 6.1.132

syaśchandasi bahulam P 6.1.133

eṣa sya vājī (MS 9.14) (eṣaḥ | syaḥ | vājī)

eṣa sya rāthyō vṛṣā (MS 23.13) (eṣaḥ | syaḥ | rāthyāḥ | vṛṣā)

sa naḥ piteva (MS 3.24) (saḥ | naḥ | pitevetipitā iva)

[tathaparatve sam] | y!aḥ te | y!aste | namaḥ te | namaste 9

ḥ + (t, th) => s + (t, th)

tathayoh sam VP 3.8

kharavasānayorvisarjanīyaḥ P 8.3.15

visarjanīyasya saḥ P 8.3.34

yaste drapsa skandati yaste'aṁśurgrāvacuto dhiṣaṇayorupasthāt | (MS 7.26)
śivo nāmāsi svadhitiste pitā namaste'astu mā mā hiṁsīḥ | (MS 3.63)

cacchaparatve śam | vvājaḥ ca | vvājaśca 10

ḥ + (c, ch) => ś + (c, ch)
cachayoḥ śam VP 3.7

kharavasāṇayorvisarjanīyaḥ P 8.3.15
visarjanīyasya saḥ P 8.3.34
stoḥ ścunā ścuḥ P 8.4.40

vājaśca me prasavaśca me prayatiśca me prasitiśca me dhītiśca me kratuśca me svaraśca me
ślokaśca me śravaśca me śrutiśca me jyotiśca me svaśca me yajñena kalpantām MS 18.1
pṛthivī cchandontarikṣaṇchando dyauśchandaḥ samāśchando nakṣatrāṇi chando vākchando
manaśchandaḥ kṛṣiśchando hiraṇyaṇchando gauśchandojā cchando śvaśchandaḥ MS 14.9

lopaṅkharppare śari | andhaḥ' stha | andha sttha 11 7

ḥ + (ś, ṣ, s) + unvoiced stop => (ś, ṣ, s) + unvoiced stop

kharpare śari vā visargalopo vaktavyaḥ (Vārttika of Kātyāyana on P 8.3.36)
luṅ mudi jitpare VP 3.13

andha sthāndho vo bhakṣīya maha stha maho vo bhakṣīyorja sthorjaṁvo bhakṣīya rāyaspoṣa
stha rāyaspoṣaṁvo bhakṣīya MS 3.20
andhaḥ | stha | andhaḥ | vaḥ | bhakṣīya | mahaḥ | stha | mahaḥ | vaḥ | bhakṣīya | ūrjaḥ | stha |
ūrjam | vaḥ | bhakṣīya | rāyaḥ | poṣaḥ | stha | rāyaḥ | poṣam | vaḥ | bhakṣīya ||MP 3.19||

diva skambhanīrasi (MS 1.19)
divaḥ | skambhanīḥ | asi (MP 1.19)
grahai stomāśca (MS 19.28)
grahaiḥ | stomāḥ | ca (MP 19.26)
sthālībhi sthālīrāpnoti (MS 19.27)
sthālībhiḥ | sthālīḥ | āpnoti (MP 19.25)
yadajaya sprdhaḥ (MS 19.71)
yad | ajayaḥ | sprdhaḥ (MP 19.69)

iti visargasandhiḥ

(8) Pratyahārasūtrāṇi

a' i' uṇ 1 ṛḷk 2 eoṇ 3 aiauc 4 hayavarat 5 laṇ 6 ñamaṇaṇanam 7
jhabhañ 8 ghaḍhadhaṣ 9 jabagadaś 10 khaphachaṭhathacaṭatav 11 kapay 12
śaśasar 13 hal 14 ajjhīnaṁ pareṇa saṁyojyam 15 8

ac (a, i, u, ṛ, ḷ, e, o, ai, au) : vowel

aś : vowel and voiced consonant
ic (i, u, ṛ, ḷ, e, o, ai, au) : vowel except (a, ā)
khar : unvoiced consonant
jhay: non-nasal stop consonant
hal : consonant
haś : voiced consonant

iti svarāṣṭakam sampūrṇam

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Abbreviations

MS	Mādhyandina Saṁhitā
MP	Mādhyandina Padapāṭha
MK	Mādhyandina Kramapāṭha
P	Pāṇini (Aṣṭadhāyī)
VP	Vājasaneyi Prātiśākhya
ŚPB	Śatapatha Brāhmaṇa

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